



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W8LS16386	ImageGroup:	I8LS16392
LCCN:	n/a	ISBN:	n/a

Title:	ཚཱ་སྒུབ་ཀམ་སྟོར་དབྱངས་ཡིག tshe sgrub kha sbyor dbyangs yig
Author:	n/a
Descriptor:	Handwritten manuscript in Umed script
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
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36



[illegible]

Handwritten musical notation on a single staff, featuring a series of connected, wavy lines (neumes) in black ink. Small red dots are placed above and below the neumes, likely indicating pitch or rhythm. The notation is written on aged, yellowed paper with visible texture and some staining.

Two lines of handwritten text in a cursive script, likely a medieval or early modern European language. The text is written in black ink on the same aged paper. The first line is partially obscured by a small tear in the paper. The second line is also partially obscured by a small tear. The text appears to be a list or a series of entries, possibly related to the musical notation above.

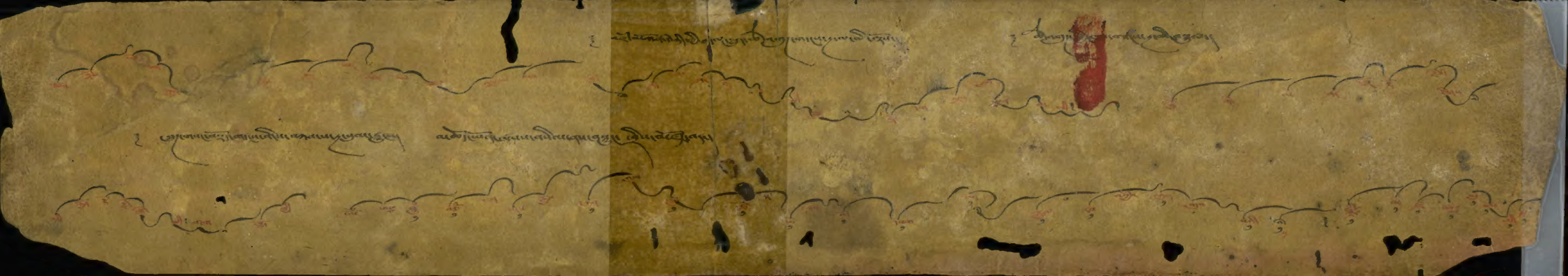
Handwritten musical notation on a single staff, featuring a series of connected, wavy lines (neumes) in black ink. Small red dots are placed above and below the neumes, likely indicating pitch or rhythm. The notation is written on aged, yellowed paper with visible texture and some staining. There are several dark, irregular marks (possibly ink blots or holes) along the bottom edge of the page.

Handwritten musical notation on a single staff, featuring a series of wavy lines with small red and black notes or symbols placed above and below them.

Handwritten text in a script, possibly Indic, consisting of two lines of characters.

Handwritten text in a script, possibly Indic, consisting of two lines of characters.

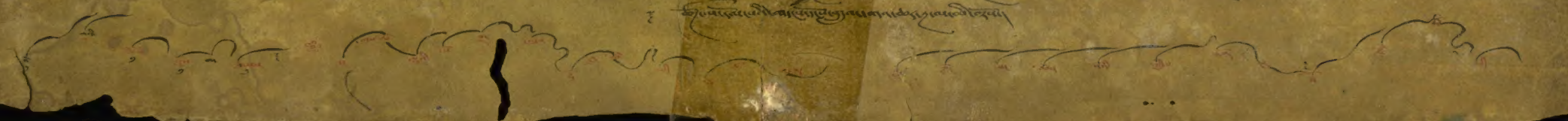
Handwritten musical notation on a single staff, featuring a series of wavy lines with small red and black notes or symbols placed above and below them.

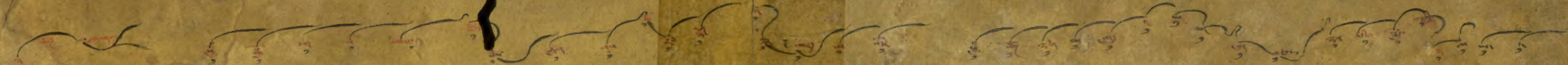




ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

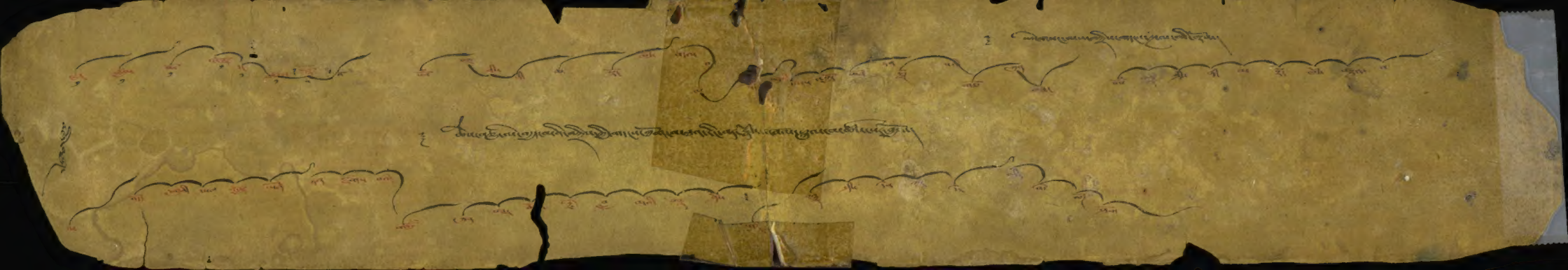
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

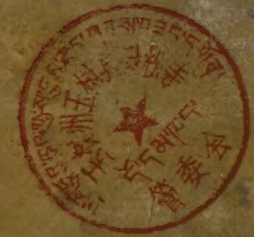




Handwritten text in a cursive script, likely Indic, written in black ink. The text is arranged in two lines across the middle of the page. The first line contains two distinct phrases separated by a small gap, and the second line contains a single continuous phrase. The script is fluid and characteristic of historical South Asian manuscripts.











224